

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears of the Death of Mrs. George A. Brooke in Germantown—Valentine Revue to Take Place Tonight in Bellevue-Stratford

WHAT a shock Mrs. George Brooke's death was on Thursday! It was very sudden. Why, there was to have been a meeting of her dancing class tonight at Manheim. She had just come back from Atlantic City, where she had been arranging for a big bridge meet in the spring. Mrs. Brooke is probably better known and more popular in Germantown's younger set than any other woman out there.

For years her dancing classes have been the big events in the Germantown younger set. Girls and boys of fifteen and sixteen were always eager to go to the dances, as well as the younger kiddies. Mrs. Brooke and her daughter Charlotte have conducted the classes, and because of her personality and gentleness and great charm I believe there are few women who have been more generally loved by their friends, and in Mrs. Brooke's case they are legion.

She was taken ill very suddenly with a stroke of apoplexy on Tuesday, and never recovered consciousness. Her death occurred on Thursday afternoon.

Are you going to the Valentine Revue tonight? It's going to be pretty good, methinks, and incidentally it's to be at the Bellevue at 8 o'clock. I can't say I'm awfully strong personally for amateur things, but the girls in St. Francis's Aid have about graduated from the amateur set. Their dancing and singing are extra good. It's to be more of a vaudeville than a straight plot, and Charlie Morgan has rehearsed them for the dances, so you know it will be good.

A number of the girls in the auxiliary who are not taking part in the actual show will sell flowers, cigarettes and candies to the audience. It's all for a very good cause, so I hope you'll go along. It's for the benefit of St. Francis House for Convalescents. (Don't you always get mixed as to whether they call it house or home?) It was founded about ten years ago for convalescent women who are discharged from the hospitals but are not able to work at once. For years there was no such home in or near the city.

Then one was founded out near Wayne and then St. Francis was started, and most of the women taken there were those dismissed from the Philadelphia Hospital; but it has never been restricted in any way as to hospital or religion. It's nonsectarian and has done great good. Now they have added the late Richard Y. Cook property to that already owned and one house is used for convalescent soldiers, having been officially accepted by the government.

Did you know that Katherine Bowie Van Pelt and Joe are up here from the South for a while and are staying out in Chestnut Hill at the Bowies' home? Katherine Bowie married Joe Van Pelt, a Philadelphia, too, about three years ago, but business interests took them to Georgia to live and they settled in Atlanta for a while, though I believe their first home was in Rome, where the Brewster Koons were also located when they were first married.

Speaking of Brewster Koons, he's well on the way to recovery. I know you'll be glad to hear. I told you the other day that he was ill down in Florida, where he and his wife had gone to visit Mr. and Mrs. Bob Koons, who are there for the winter. To go back to the Bowies. Their town house is 1710 Walnut street, you know, but they spend the greater part of the time in Chestnut Hill. Incidentally, Mrs. Van Pelt is the daughter of Mr. and Mrs. R. H. Bayard Bowie.

IT WILL be nice to see Cordelia Duke tomorrow, won't it? She and her great friend, Mrs. Reggie Vanderbilt, came on today from New York to stay with the Tony Biddles over the week-end and to attend the great marine rally which is planned for tomorrow afternoon. Cordelia looks scarcely a day older than when she came out. I think she is very appealing in manner, don't you?

IF I were the caretaker of the athletic grounds of one school I'd be pretty careful not to "pick on" the captain of one of the athletic teams of a rival school, especially when said captain has about carried all before him of late. It happened thusly: Said captain and two manly friends were perambulating through the athletic grounds of a certain school of a Sunday afternoon. In another part of the grounds were several other strollers.

Suddenly out from the little house on the grounds ran the caretaker, and unwisely choosing said captain, yelled, "Do you know those people over there?" "Yes," replied our hero. "Come with me, the whole of you," said the caretaker. Captain said nothing, but having been seized by the back of the neck, neatly separated himself from his captor with a side swing.

Whereupon (and I'll say that girl had nerve not to whoop) the caretaker "pulled a gun" and placing it neatly at right angles to said captain's diaphragm, remarked, "I'll shoot you through the middle." Whereupon captain still made no remark, so caretaker, with increasing satisfaction, said, "And in two minutes I'll shoot you through the head." "John," said the captain to his tall friend, "get out your watch, so I'll know when the two minutes are up."

And suddenly the terrorist decided he had met his Waterloo and turned and ran off after the children on the other side of the field. Can you beat it?

NANCY WYNNE.

Social Activities

Mr. and Mrs. Archibald J. Barkie will give a luncheon tomorrow at Inver House, their home in Wayne. There will be ten guests.

Mr. and Mrs. Harrison K. Caner, Jr., of 510 Pine street, will entertain at dinner this evening in honor of Mr. and Mrs. G. Hamilton Collier, who have recently returned from Arkansas. Among the guests will be Mrs. Winfield S. Arter, Mrs. William J. Baird, Mr. and Mrs. Herbert Lincoln Clark, Mr. and Mrs. William Baker Whelan, Dr. and Mrs. W. Reynolds Wilson, Dr. Martin E. Rehms and Mr. William Cortwright.

The marriage of Miss Ethel Newbold, daughter of Mr. and Mrs. George Newbold, of St. Martin, and Captain George Vaughan

Strong, U. S. A., son of Mrs. George Vaughan Strong, of Raleigh, N. C., will take place this afternoon at 4 o'clock, in the Church of St. Martin-in-the-Field. The ceremony will be performed by the Rev. Jacob Le Roy, rector of the church. Only the families and intimate friends will be present. Miss Catherine Newbold, the bride's sister, will be maid of honor.

Mrs. Albert Whiting will entertain in a box at the Episcopal Academy play "Stop Thief," to be given in the ballroom of the Bellevue-Stratford on Friday evening, February 14. Among Mrs. Whiting's guests will be Miss Betty Elliott, Mr. John Hilliard, Mr. Perot Whiting and Mr. Charles P. Perot. Mrs. Whiting's son, Albert Whiting, Jr., has a prominent part in the play.

Mr. and Mrs. George Horace Lorimer and their sons, who have been spending ten days at the Traymore, in Atlantic City, will return early next week.

Mr. and Mrs. Isaac H. Clothier, Jr., will give a buffet supper tomorrow evening at Sunny Brook Farm, Radnor.

Miss Mary La Vie, of New York, whose engagement to Mr. Van Campen Heller, of this city and Spring Lake, Pa., recently announced, is the guest of Mr. and Mrs. Harold Nason, of Ardmore.

Mrs. Christian A. Hagan and her four children will leave for Wednesday for Chelsea to remain two weeks. Mrs. Hagan and her children have been ill with influenza.

There will be a dinner-dance on Tuesday night at the Germantown Cricket Club.

Club dances will be resumed at the Merion Cricket Club on February 22 and every Saturday evening thereafter.

A luncheon will be given today in honor of Mr. D. Pratt Mann, Jr., his father, Commander D. Pratt Mann, of the Colorado, Twenty-second and Chestnut streets, on his ship, the Quilmebaugh. Among the guests will be Mr. Andrew Wright Crawford, Jr., Mr. Rowland Lippincott, Mr. Ewan Wilson, Mr. Edward Hutchinson, Mr. Frederick Dimond and Mr. Julian Story, Jr.

Mrs. Henry C. Boyer, of 2210 St. James place, will entertain at luncheon on Tuesday.

The alumnae of the Academy of the Sacred Heart, of Eden Hall, Torreadale, will hold their annual card party on Tuesday afternoon, February 25, at 3 o'clock at the Acorn Club.

Miss Agnes Clune Quinlan has taken an apartment at 204 South Thirty-sixth street for the winter.

Miss F. Brummund entertained at luncheon today in honor of her niece, Miss Emma E. Brill, daughter of Mr. and Mrs. Conrad Brill, of Tioga, whose engagement to Mr. Charles Harris, U. S. A., was recently announced. The guests included Mrs. Charles H. Nitsch, Mrs. William Cordero, Mrs. Frank Seelye, Mrs. Tracy D. Rehborn, Miss Kitty Berg, Miss M. Dora Brodie, Miss Beatrice Adams, Miss Marie Geilman, Miss Elsie Doepel and Miss Florence Weber.

Engagements Announced

Mr. and Mrs. Henry Steele Montgomery, of the Woodley, Merion, announce the engagement of their daughter, Miss Isabella Mary Montgomery, to Mr. Thomas Ord Bretherton, of this city.

Mr. F. Hazard Lippincott, of 223 West Tophelm street, Germantown, announces the engagement of his daughter, Miss Lucille Lippincott, and Mr. Alfred Durand Norris, son of Mrs. Joseph Norris, of the Blenheim.

Mr. and Mrs. Mark R. Lewis, of Maple Shade, N. J., announce the engagement of their daughter, Miss Edith Lewis, to Mr. Harold Staats Walker, of 2720 South Seventeenth street.

Mrs. Wanda Hesse, of 2248 Catharine street, has announced the engagement of her daughter, Miss Eira Lillian Hesse, to Mr. Harold Staats Walker, of 2720 South Seventeenth street.

PENN RESUMES DEBATES

Triangular Meet Scheduled Soon for First Time in Three Years

For the first time in three years, the University of Pennsylvania is planning to stage an intercollegiate campus debate, with Cornell, Columbia and Pennsylvania as contestants. The choice of a subject was left to the University and after much discussion the much-argued theme of government ownership of railroads was chosen.

The debate probably will be staged some time in the early spring and aspirants for the University's team already are at work. Try-outs will be held on the first Monday and Friday of March, and survivors of those try-outs will take part in several local debates. Unexpected orators are appearing from the historic utterances of Clay and Calhoun, and from the present outlook material for the University's team in the triangular meet will be exceptionally good.

NAMED TO CITY JOBS

Hoseman Is Promoted and Other Appointments Announced

William Harmon, 2423 North Park avenue, today was promoted from hoseman to fireman in the Bureau of Fire at \$1300 a year, and Edward A. Poppert, 4235 Otter street, was made draftsman in the Department of Warves, Docks and Ferries, salary \$1600. A provisional appointment as chemical assistant physician in the Bureau of Health is \$1600 a year was given to Dr. Jacob J. Schwager, 4065 Ogden street, and Bernard Kane, 2666 North Thirtieth street, was appointed provisionally as assistant bacteriologist in the Bureau of Water at \$1200 annually.

CONCERT BY PENN MEN

Combined Musical Clubs to Entertain on February 17

A concert by the combined musical clubs of the University of Pennsylvania on Monday evening, February 17, will formally open Penn's musical activities.

The club is in charge of Burton T. Scates, who has held this position for several seasons, while the Mandolin Club will be led by Richard Weaver, former coach of the Princeton Glee Club.

The EVENING PUBLIC LEDGER will be glad to receive announcements of engagements to be given in the city, providing the engagements may be verified. Notices should be written on one side of the paper and must be signed with full name and address and telephone number. Send notices to Society Editor, EVENING PUBLIC LEDGER, 606 Chestnut street.



Portrait of Dr. Horace Howard Furness Jr. by Adolph Dorie.



The 114th annual exhibition of the Pennsylvania Academy of the Fine Arts will open formally tomorrow in the Academy, at Broad and Cherry streets. There will be a private showing this evening.

CITIZENS WILL HONOR FATHER OF COUNTRY

Varied Patriotic Program for Washington's Birthday at Independence Hall

A Washington's Birthday celebration has been arranged by the citizens' committee, to be held in Independence Hall, Saturday, February 22, at 11 o'clock. The program will include addresses by Colonel J. Campbell Gilmore, chairman of the committee, and Judge Albert W. Johnson, Lewisburg, Pa. Representatives of the Allied nations will be honor guests and music will be furnished by the Police Band and a chorus of public school children. National anthems will be sung.

WAR LECTURE PROGRAM

University Extension Speakers During Week to Describe Conflict

The University Extension program for next week follows: Monday, 8 o'clock, Association Hall, 5849 Germantown avenue—Edward Howard Griggs, "Human Progress"—What is Progress? Tuesday, 8 o'clock, Association Hall—A. M. Newman, "War-time Europe"—"War-time England" (illustrated by still and motion pictures). Wednesday, 8 o'clock, Witherspoon Hall—Horatio Connel, bass-baritone; Ellis Clark Hanson, tenor; Frank M. Conly, basso; William Silvano Thunder at the piano; concert. Thursday, 8 o'clock, Association Hall, Germantown—B. R. Baumgardt, "London in Wartime" (illustrated). Friday, 8 o'clock, Academy of Music—E. M. Newman, "War-time Europe"—"War-time England" (illustrated by still and motion pictures). Saturday, 2:30 o'clock, Witherspoon Hall—Young men's course. Reno Weibourn, scientific experimentalist; educational motion pictures, "Miracles of Science" (illustrated with scientific illustrations). Academy of Music Saturday, 8:30 o'clock, Academy of Music—E. M. Newman, "War-time Europe"—"War-time England" (illustrated by still and motion pictures).

WOMAN MESSENGER PRAISED

Red Cross Commends War Service of Collingswood Resident

Reader's Viewpoint

Letters to the Editor on Topics of General Interest

Agrees With Mr. Pennell

Defends Academy Management

Thanks Awfully

Stockholder in the Academy

Penrose Being Urged to Support Suffrage

Thousands of Phila. Women Are Sending Daily Letters to Influence Vote

Mme. Samaroff Plays with the Orchestra



DUST OF CHILDE HASSAM by CHARLES GRAFLY.



VICTORY by ALBERT LAESSELE.

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Work Would Have to Be Done Over

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Prize Awards Made at Academy Exhibition

War Themes Figure on Academy's Line

Hotel at Inasmuch Mission



"Marseillaise" by Arthur B. Carles, Promises to Be Sensation of Annual Exhibition

MME. SAMAROFF PLAYS WITH THE ORCHESTRA

Philadelphia Pianist Gives Fine Reading of Brahms's Concerto. Scriabine Poem Performed

Mme. Olga Samaroff—in private life Mrs. Leopold Stokowski—was the soloist at the concert of the Philadelphia Orchestra at the Academy of Music yesterday afternoon and gave a beautiful reading of the Brahms's concerto in E flat for piano and orchestra.

The concert opened with the familiar Leonore No. 3 overture of Beethoven, one of the greatest orchestral overtures of all time, which was read and played with taste and spirit, after which came the concerto.

There is probably no work of the matured genius of Brahms that is more characteristic of the great composer than this concerto. Like the violin concerto, which precedes it by only a few opus numbers, the piano concerto is nothing of a "show piece," but at the same time it makes the utmost demands upon the technique, knowledge, feeling and intellect of the performer to make it effective. It is more austere, both in melody and emotionally, than the violin concerto, lacking, perhaps, some of the warmth of the latter both in the solo part and in the color of the orchestral accompaniment, and is, therefore, the more difficult to play.

Mme. Samaroff's interpretation of the great work showed a fine sense of emotional restraint and dignity, in full keeping with the nobility of the composition. Her tone was warm and full of beauty in the principal melodic passages, and in the color of the piano accompaniment, which she interpreted as a composite whole, and the clear delineation of the musical thoughts with which it abounds was manifestly the object of the distinguished pianist. She received many deserved recalls at the close of the work.

Mention must also be made of the beauty of the accompaniment, which, in the work is almost synthetic in its general character and in the elaboration of the thematic development in the orchestral parts, giving the idea rather of a symphony with piano obbligato than of a concerto for solo instrument with accompaniment. The cello and the solo instrument, the violin and the piano, with much beauty of tone and refinement of taste, as was also the second subject of the same movement for two clarinets and the solo instrument. The relationship of the piano to the orchestra was admirably maintained throughout, both by the soloist and the members of the orchestra.

The program closed with the "Poem of Ecstasy" by that most remote and solitary of modern orchestral writers, the Russian, Scriabine. Mr. Stokowski has given this involved and difficult work here before, but it must be confessed that yesterday's hearing did not make the intent of the composer much clearer than did the previous ones. In the "Poem of Ecstasy" there is an enormous orchestra, five trumpets and eight horns, and an elaborate accompaniment, built upon other themes in the work, in an unrelated key.

Just what the ultimate position of the composition in modern music will be can now only be guessed at. It has all the earmarks of sincerity, but its sheer musical beauty, judged by present-day standards, is open to question. It was splendidly played, despite its enormous difficulties, and conducted by Mr. Stokowski with much sympathy and evident enthusiasm.

\$963,764.96 IN PERSONALTY

Wilson H. Brown, Former Sheriff, Left Large Stock Holdings

The personal effects of the estate of Wilson H. Brown, manufacturer and former sheriff, who died recently, have been appraised at \$963,764.96.

An inventory of the estate was filed today with the Register of Wills. The appraisal includes 750 shares of the Continental Elderdowm Company, valued at \$124,997, and 2128 shares of Wilson E. Brown, Inc., \$188,750.

Other inventories of personality filed were: Samuel E. Darmon, \$41,913.41; George H. Boughtman, \$28,821.85; Joseph P. Wieder, \$24,422; Annie E. McNeal, \$11,656.72; Caroline Keiser, \$10,239; Clara H. Linton, \$4453.61; Elizabeth Henry, \$4124.55; Mary J. Lenton, \$4119.25.

Will admitted to probate today included: Catherine L. Goddard, of 291 E. Gravers lane, who left an estate valued at \$15,000; John C. Korbeck, 3222 North Eighteenth street, \$4550; and Thomas Larkin, 1245 Spring Garden street, \$2846.

Hotel at Inasmuch Mission

New Feature of Relief Work to Be Opened Tonight

The Inasmuch Mission tonight will open for the first time the hotel feature of its work. This branch of the work, with the other activities of the mission, has been closed since the 1st of November, when the management turned the building over to the government.

Many changes have been made for the better. The renovation of the entire plant, together with new conditions that has put the Mission in better condition than it has been at any time since its inception. Special preparation has been made in the free department to handle the great problem of caring for the workman who finds himself financially embarrassed.

Privilege to Soldiers

Discharged Men Given Membership in Y. M. C. A. Branch

The North Branch Y. M. C. A. will extend to every returned United States discharged service man three months' membership and special privileges without cost, from the date of his discharge.

Returned men are requested to make known their desire to join at North Branch so that this service may be made effective. Extension of membership and privileges held at the time of leaving will also be granted to present members on request.

WAR THEMES FIGURE ON ACADEMY'S "LINE"

"Marseillaise" by Arthur B. Carles, Promises to Be Sensation of Annual Exhibition

Prize Awards Made at Academy Exhibition

Edward T. Stotesbury prize, \$1000, to Arthur B. Carles, of this city, for his painting, "Marseillaise" (No. 193). Temple Gold Medal, to Daniel Garber, of this city. The winning picture is entitled, "Orchard Window" (No. 180).

The Jennie Seaman prize, a gold medal endowed by Elizabeth W. Roberts, for the best landscape in the exhibition, to Charles H. Davis, Mystic, Conn., for "Over the Hills" (No. 223).

The Beck Gold Medal, founded by James M. Beck, in memory of his sister, Carol H. Beck, to Leslie P. Thompson, Boston, for portrait of a girl.

The George D. Widener Memorial Medal, established by the board of directors in memory of their fellow member, George D. Widener, is awarded for the most meritorious work in sculpture modeled by an American citizen to Jess M. Lason, New York city, for "Belgium, 1914" (No. 404).

The 114th annual exhibition of the Pennsylvania Academy of the Fine Arts will open formally tomorrow in the Academy, at Broad and Cherry streets, with a display of paintings and sculpture demonstrating that the war has not killed art—as some have always feared, but has inspired it, just as wars before have done.

Men and women have had time to paint. They have had time to see and feel and to put the things they saw and the emotions they felt on canvas.

Here and there among the 500-odd pictures are stirring war themes, one of which the academy believes will prove a sensation in the world of art. That is Arthur B. Carles's "Marseillaise." It is a picture that will produce wide discussion if nothing else. It is a figure stripped, white and torn, with head thrown back and arm upstretched to heaven before the rude cross over a soldier's grave.

It is apparently the artist's conception of the spirit of France, the Marseillaise, ravished and torn by the invader, rising unconquered and unconquerable and praying and swearing vengeance.

Pastorals and Still Life Also

Yet war did not exclude all else from the artists' minds; there are pastorals and rural scenes, visions of forest, plain and field and lake and mountain; pictures of spots that remind one that somewhere in the world there is freedom from turmoil and strife.

There are figures of a simple, homely people, living peacefully. A portrait of a little girl with her book, her eyes filled with dreams of what she only partly understands, is an effective piece of work by Little P. Thompson; "John E. Wick," by Wayman Adams has a study called "The Critic"—a dandy who is no longer young and has drunk deep of life and remains what the artist calls him—the critic.

Among the portraits is one by John McClure Hamilton that is much more than a portrait. It might be called "Home Scene." It is a picture of a man in a study, with a book on the table, a picture of a man in a study, surrounded by books. The judge reads, while his wife at his side prepares coffee for him.

Another interesting character picture is "Major R. Tait MacKenzie," by Albert Rosenthal; "Frank Duveneck," by Ditle Seiden; "Lady with a Fan," by F. G. Carpenter; "The Two Sisters," by Eben F. Comins; "Major General E. D. Swinton," by Christian Abrahamsen; "Lady with a Fan," by Leslie P. Thompson; "John E. Wick," by Lazar Raditz; "Albert C. E. Riehn," by Baruch M. Feldman; "My Mother," by Elizabeth Tinker Elmore; Mrs. Thomas Hollie, Jr., by Alfred E. Smith; "Miss Marion Reilly," by Cecilia Beaux; "Edward T. Stotesbury," R. J. Partridge; "Rodney Shoyes," by Leopold Seyffert.

One of the most striking character pictures is "At the Ghetto," by Oscar Gross—an old man and woman trading.

There are two portraits of Childe Hassam, one in oil and the other in watercolor, and one being a marble bust by Charles Grafly.

"Victory" is a unique work in marble—an American eagle—by Albert Laessle.

"Jimmie" Swinerton Represented

A picture that is worthy of great interest entirely aside from what it earns simply as a painting is "Jimmie" Swinerton's "Arizona." It is a beautiful and effective work, and is by James or "Jimmie" Swinerton. Mr. Swinerton is known to millions as the creator of the laugh-provoking characters in comic strips in the newspapers. There are boys old and young who could not start nor finish a day without a laugh with Mr. Swinerton. Few of them know that he is an accomplished artist in oils, though art lovers know it very well, and his Arizona desert proves it.

The Academy officers and the artists have issued invitations for a private showing at the Academy tonight. Among the hostesses will be Mrs. Jasper Yeates Brinton, Mrs. John W. Bryer, Mrs. John Herbert Lincoln Clark, Mrs. Olive Easton Cromwell, Mrs. John H. Gibbon, Mrs. Arthur H. Lea, Mrs. Trenhard Emelen Newbold, Mrs. Cornelius Stevenson and Miss Anna Katherine Stinson.

HOTEL AT INASMUCH MISSION

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Entertainment for Service Men

The war service committee of the Historical Society of Pennsylvania will sponsor a thirteen-weekly reception for the returning soldiers, from 10 to 11 o'clock.